

Final Visual Presentation
for the degree of
Master of Visual Arts

Painting

Charles R. Western

1974

Ex LIBRIS
UNIVERSITATIS
ALBERTAEISIS



THE UNIVERSITY OF ALBERTA

RELEASE FORM

NAME OF AUTHOR CHARLES RAYMOND WESTERN

TITLE OF THESIS FINAL VISUAL PRESENTATION

.....
.....

DEGREE FOR WHICH THESIS WAS PRESENTED M.V.A.

YEAR THIS DEGREE GRANTED 1974

Permission is hereby granted to THE UNIVERSITY OF
ALBERTA LIBRARY to reproduce single copies of this
thesis and to lend or sell such copies for private,
scholarly or scientific research purposes only.

The author reserves other publication rights, and
neither the thesis nor extensive extracts from it may
be printed or otherwise reproduced without the author's
written permission.

DATED APRIL 18 1974.

THE UNIVERSITY OF ALBERTA

FINAL VISUAL PRESENTATION

by

CHARLES RAYMOND WESTERN

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE
OF MASTER OF VISUAL ARTS

IN

PAINTING

DEPARTMENT ART AND DESIGN

EDMONTON, ALBERTA

SPRING, 1974



Digitized by the Internet Archive
in 2023 with funding from
University of Alberta Library

<https://archive.org/details/Western1974>

79-109

THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and
recommend to the Faculty of Graduate Studies and Research, for
acceptance, a thesis entitled:

Final Visual Presentation
submitted by CHARLES RAYMOND WESTERN

in partial fulfilment of the requirements for the degree of
Master of Visual Arts.

Date: April 17, 1974:....

STATEMENT

My paintings are about atmosphere: atmosphere as a pervading spiritual mood. They are also about a personal solitude; a particular loneliness that is an integral part of that spiritual atmosphere.

The various moods of the Alberta prairie and foothill landscape have had a very strong spiritual and emotional impact upon me. I shall never cease to wonder at the vastness of this province; the spaciousness of land and sky that reduces one to almost insignificance. But I am content with the atmosphere that nature and I have generated between us.

Working towards a unity between the emotional qualities suggested by the properties of paint and line and my inner feelings for nature's colours and forms, I came to realize that this spiritual atmosphere was increasingly becoming a major concern in my work. So much so, that my work, although it takes its origin from the natural environment, is, as I have said, really about a spiritual and emotional spatial environment which I call "atmosphere".

Charles Western

LIST OF PAINTINGS

MASTER OF VISUAL ARTS PRESENTATION, SUB GALLERY - APRIL 1974
CHARLES WESTERN, MASTER OF VISUAL ARTS CANDIDATE

1. Lonesome Charlie is alive and well. 1973
Acrylic on canvas 66" X 96"
2. Sequesterville Lookout. 1973
Acrylic on canvas 48" X 96"
3. Westward Ho. 1973
Acrylic on canvas 36" X 66"
4. Asphalt Frontier. 1973
Acrylic on canvas 48"X 66"
5. Banana-Belt. 1973
Acrylic on canvas 63" X 63"
6. Number 2 North. 1973
Acrylic on canvas 66" X 120"
7. Tearsdale. 1973
Acrylic on canvas 60" X 72"
8. Pigeon Lake Morning. 1973
Acrylic on canvas 48" X 66"
9. Banana-Belt Blue. 1974
Acrylic on canvas 63" X 63"
10. Erinysvale Highway. 1974
Acrylic on canvas 60" X 72"
11. Midnight Median. 1974
Acrylic on canvas 66" X 120"
12. Grande Prairie Pastoral. 1974
Acrylic on canvas 48" X 66"
13. Morningside. 1974
Acrylic on canvas 48" X 66"
14. Chinook County. 1974
67½" X 97½", Acrylic on canvas
15. Solitude. 1974
Acrylic on canvas 36" X 24"
16. Solitude Hills. 1974
Acrylic on canvas 27½ X 23½"
17. Good Medicine Viewpoint. 1974
Acrylic on canvas 44" X 44"
18. Homestead Lane. 1974
Acrylic on canvas 44" X 44"

